



EDINBURGH PHOTOGRAPHIC SOCIETY

A Scottish Charitable Incorporated Organisation (SCIO) no SC 017042



FIAP 2020/157



GPU 2020/L200037-M3G

158th International Exhibition of Photography 2020

Conducted under the approved rules and patronage of FIAP and the GPU

All accepted images will be shown during the
Edinburgh International Festivals - 6th August to 30th August 2020
in The Photographic Exhibition Centre, 68 Great King Street, Edinburgh

The exhibition receives thousands of visitors during these four weeks.
All accepted images will appear in the catalogue (FIAP 4* rating since 2013)

International Panel of Selectors

William Cheung, FRPS	England
Dr Chris Hinterobermaier, EFIAP	Austria
Dianne Owen, FRPS	England
Reserve: Terry Railley, ARPS DPAGB EFIAP/g	Scotland

Exhibition Chairman/Secretary: Edith Smith, LRPS

Closing date for entries:	17th June 2020
Selection:	26th June/27th June 2020
Report cards mailed:	4th July 2020
Catalogues etc. mailed:	14th September 2020
All entries returned by:	14th September 2020

68 Great King Street, Edinburgh, EH3 6QU, Scotland

(Print packages can NOT be received at this address)
email info@edinburghphotosalon.org

Entry is open to all photographers, amateur and professional, worldwide **All entries must be made on-line at**
<http://www.edinburghphotosalon.org>

Conditions of Entry 2020

1. ENTRIES

There are two sections, **Open Monochrome** and **Open Colour**. Entrants may submit up to **FOUR** prints in each section.

Prints entered from the United Kingdom and Ireland may be **MOUNTED** or **UNMOUNTED** with a **maximum** unmounted size of A3 (42cm x 30cm) or mounted size of 50cm x 40cm. Prints entered from outside the United Kingdom must be **UNMOUNTED** with a **maximum** size of A3 (42cm x 30cm). It is recommended that unmounted prints should include a narrow border to avoid losing any part of the image when we add temporary window mounts for exhibition. **Prints exceeding these sizes will be neither judged nor returned.**

Packages should be clearly marked on the outside "Photographs for exhibition only: no commercial value".

Photographs which have been accepted for previous Edinburgh International Exhibitions or which are so similar as to be indistinguishable from previous acceptances are ineligible. Such an image converted to Monochrome can not be considered a different image. Each image must have a unique title. Titles such as 'No Title' or 'Untitled' are not acceptable. Images entered must be entirely the work of the photographer. Composite images are permitted provided all components meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted. Prints must be clearly marked on the back with the title, and the name and address of the entrant. The orientation of these details will indicate the orientation of the print. These details must be exactly the same as entered on-line.

Due to the ever increasing cost of postage we will only return prints from entrants in the UK (Inc. CI and IoM) and Ireland. Alternatively, entrants may collect their prints from the organisers by arrangement. **Such collection must be made by 31st October 2020, otherwise the prints will be destroyed.**

The original packing will be used to return entries, and entrants must ensure that their packaging is adequate to be re-used for their return.

2. FEE

Payment must be made via PayPal. We can no longer accept cash or cheque payments. The entry fee of £12 for one section, or £15 for both sections, will include one copy of the catalogue. Group entries comprising 10 or more persons receive a discount of 10% on entry fees when entered as a group in one batch (see below). PayPal will automatically offer you the option of paying in your local currency. If several persons wish to share one package the collective entry must be overseen by ONE person, who collates all the other entries in that package. This person's email address is the one to which reports will be sent. Individuals entering via a multiple entry should contact their coordinator for their results and catalogues.

Entries received without the appropriate fee, or paid with cash, cheques or money orders, or exceeding the maximum size, will be neither judged nor returned and no catalogue will be sent.

3. RETURN POSTAGE

If prints are to be returned (UK and Ireland entrants only), return postage, in addition to the entry fees shown in section 2, **MUST** be paid as follows: £10.00 per package plus 50p per print (**overseas entries will NOT be returned**). The 10% group discount does not apply to postage.

4. PARCELS

These must reach the **Edinburgh Photographic Society, Box 500, 196 Rose Street, Edinburgh, EH2 4AT, SCOTLAND**, not later than **17th June 2020**. **Only entries sent to this address will be accepted.**

5. DAMAGE OR LOSS

While the greatest care will be taken of entries the Society cannot accept responsibility for loss or damage.

6. REPRODUCTION

By virtue of submitting an entry, the entrant certifies the work as his/her own (aliases are not permitted) and permits the organisers to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website or press articles. The exhibition assumes no liability for any misuse of copyright.

7. CATALOGUE

All accepted images will be published in the printed catalogue (FIAP 4* since 2013). The organisers accept no liability for any customs dues that may arise from the delivery of the catalogues. Although the catalogues are deemed to be of no commercial value, some countries levy a customs duty on them. Payment of this is entirely the responsibility of the recipient - if you wish to avoid this by foregoing receipt of a printed catalogue you must notify us before 1st September 2020 - a PDF version will also be made available on the website.

8. DATA STORAGE

It is a condition of entry that permission is given to store information from the entry.

9. EXHIBITION PROCEDURE

All prints will be examined by the panel of selectors during two rounds of judging. Entrants will be advised only of their acceptances (including awards) or rejection. Individual scores will not be published.

10. REPORT CARDS

Report cards will be dispatched by email. Lists of acceptances and awards will also be published on the website.

11. AWARDS

3 FIAP Gold Medals

3 GPU Gold Medals

The Edinburgh Medal for the best print from a member of the Edinburgh Photographic Society (members of the Edinburgh Photographic Society are not eligible for any other awards)

6 FIAP Ribbons

6 GPU Ribbons

FIAP Blue Badge for the author with the most acceptances.

12. DEFINITIONS

Entries in the monochrome section must comply with the FIAP definition of monochrome: **Monochrome** - A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.